Gothic Ornaments

Augustus Pugin

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Gothic Ornaments

SELECTED FROM VARIOUS
ANCIENT BUILDINGS IN ENGLAND AND FRANCE

EXHIBITING NUMEROUS SPECIMENS OF
EVERY DESCRIPTION OF DECORATIVE DETAIL, FROM THE
XITH. TO THE BEGINNING OF XVITH. CENT.

BY
AUGUSTUS PUGIN, ARCHITECT

A NEW AND REVISED EDITION

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Plate

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Wooden Boss, from the Collection of J. Adey Repton, Esq., F.A.S.

Half the real Size

Pl. 5.

Stone Ornaments on Canopies } Speaker's Apartment, Westminster (1).
 } York Minster, York (2).

Stone Capitals, York Cathedral.

*2ⁿ of the Real Sig.
N^o 2*

Pl. 8.

Stone Capital, Duke Humphrey's Chantry (2). Ornmt. in Chantry (1). St. Alban's Abbey.

Pl. 9.

Stone Capitals, each side Window, S. Aisle, St. Saviour's, Southwark.

Pl. 10.

Stone Capitals, St. Saviour's Cathedral, Southwark.

2

3

Figs

Stone Brackets or Corbels, York Minster.

Real Size

Crockets from Bp. Waynesfete's Monumt., Winchester Cathedral.

Pl. 18.
Crockets from Winchester Cathedral (1/2); Duke of Exeter's Monumt., St. Catherine's, Tower Hill (3/4).

4th 2 1/2

Stall Finials, St. Mary's Ch., Oxford (1). Wells Ch., Norfolk (2).

Wooden Stall Finials, N. Walsingham Ch., Nortolk.

Stone Finials, Winchester Cathedral (from Casts in Colln, of Ant. Salvin, Esq. F.A.S.)

Figures in Brass, Tomb of Richd. Beauchamp, Earl of Warwick, Warwick.

Weepers in Stone, Tomb of Richd, Beauchamp, Earl of Warwick, Warwick.

1/2 the real size

Section

Pl. 49.

Ornaments. St. Mary's Ch., Oxford (1); Church of Arques, Normandy (2); East Barsham, Norfolk (3); Beddington Ch. (4).

A. Pugin

Strawberry Leaves, Beauchamp Chapel, Warwick, and Trinity Ch., Stratford-on-Avon.

Arms of Kings' Edward the Confessor and Henry VII. Archbp's. Pal. Croydon.

Nº 1.

Real Size

Abbot Ramryge's Chantry

Real Size

4 1/2

4

3 1/2

Oak Panels. From a Chest in the Author's Collection.

8 1/2

Oak Panels and Tracery, Henry VII. Chapel, Westminster Abbey.

Section at A

Oak Tracery on Panels, Beddington Manor House.

Oak Panels and Tracery, Beddington Manor House.

Stone Pateras. Winchester Cathedral (1/2); Duke of Exeter's Monument, St. Catherine's, Tower Hill (3/4).

Drawn to half the real size

Stone Pateras, Abt. Ramrydge's Chantry, St. Alban's Abbey.

1, 2, 3, real Size

Profile

Pl. 75.

Wooden Spandrils from Stalls (1/4); Stone Ornamt. (5). From the D. of Exeter's Monumt., Tower Hill.

Wooden Spandrels. Stalls, St. Catharine's, Tower Hill

Stone Spandrels round Choir, Notre Dame, Paris.

Stone Stringcourse Ornaments. (Foliage). Rouen Cathedral (1/2); Beddington Church (3).

Stone Stringcourses, Winchester Cathedral.

Nº 1

2

2 1/2

3

Stone Stringcourse (3) and Pateras (1/2) from Winchester Cathedral.

N^o 1

N^o 2

Section

N^o 4

Sections

N^o 3

Stone Stringcourses. Winchester Cath. (1); All Souls Coll., Oxford (2/3).

N. 1.

N. 2.

Section

Stone Stringcourses, York Minster (1); Westminster Abbey (2).

Two thirds of the Real Vine.

Stone Stringcourses from Abt. Ramrydge's Chantry, St. Alban's Abbey.

Wood Work. Ornamental Gable-end.

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